

Franz Liszt
Apparitions

1.

Senza lentezza quasi allegretto

rubato
dolce parlante
sempre ppp e leggerissimo il basso
rallentando
poco cresc.
ppp distintamente
poco cresc.
molto dimin.
poco cresc.
con espressione
calando
smorzando
ppp
cantando
ppp leggerissimo tremendo
poco rinforzando

perdendo
dolcissimo

rallentando

pppp

un poco marcato

sempre ppp il basso

ritardando

lusingando poco a poco

sempre più p

ppp perdendosi

morendo

ppp

un poco più lento

quasi niente a piacere

ppp

pp

molto espressivo

pp

piu f ed agitato

molto cresc.

molto rinforzando con passione

ritenuto

lamentoso

appassionato

poco a poco decresc.

leggero

perdendosi

molto pronunziato la melodia

quasi niente

mf dolente

The musical score is written for piano in 3/4 time, consisting of five systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical markings and performance instructions:

- First System:** Features a continuous eighth-note pattern in both hands. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. There are four asterisks (*) marking specific measures.
- Second System:** The tempo and mood change with the instruction *piangendo espressivo*. The right hand has a more melodic line with some grace notes. The left hand continues the eighth-note pattern. There are three asterisks (*) marking specific measures.
- Third System:** The tempo and mood change with the instruction *poco ritard.*. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. There are three asterisks (*) marking specific measures. The right hand has a *pp* (pianissimo) marking.
- Fourth System:** The tempo and mood change with the instruction *più f ed agitato*. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. There are three asterisks (*) marking specific measures.
- Fifth System:** The tempo and mood change with the instruction *rinforzando*. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. There are three asterisks (*) marking specific measures.

sempre più agitato

cresc.

poco a poco accelerando

molto passionato e f

stretto stringendo

molto rinforzando

marcato agitato

rallentando

molto decresc.

pp

sempre più p e rallentando

*più rallent.**quasi andante
un poco più lento**dolce calmato**pp*

* Re.

* Re.

* Re.

*ritenuto**rallentando molto**a piacere**sempre pp*

* Re.

* Re.

* Re.

come primo

8

*distintamente**pp*

* Re.

*poco cresc.**espressivo*

* Re.

*

8

*rit.**calando*

Re.

*

*ben pronunziato la melodia**ppp leggerissimo*

Re.

*

Re.

*

rinforzando

diminuendo

md.

m.s.

perdendosi

più lento

dolce parlante pp

pp

pp

cresc. molto espress.

rallentando molto

rinforzando ff

ardamente appassionato

in tempo

pp *diminuendo* *p*

poco a poco ritenuto

sempre ppp

molto ritardando

2.

Vivamente

p *delicato scherzando* *ten.* *ritenuto* *molto marcato* *sf*

ritardando *pp* *ma molto marcato* *leggerissimo* *pp vivamente*

mf

sf

p marcato la melodia

poco rit.

veloce delicato

mesuré piacevole-giocoso

pp staccato leggero

quasi staccato

molto delicato

avec coquetterie

rallentando poco a poco

molto grazioso

rit.

pp vivamente

perdendosi

vivace *Adagio*

ppp *sempre ppp* *f marcato capriccioso*

*

Tempo I

dolce con grazia *dolcissimo*

slentando *ten.* *pp* *ten.* *pp*

cresc. *ffs* *espressivo* *marcato* *marcato*

pp leggiero veloce *pp*

(marquez délicatement les notes supérieures)

sciolto *5* *pp* *marcato* *pp*

(les notes inférieures et la main gauche *pp*)

pp leggerissimo *pp*

(marquez délicatement les notes supérieures)

5 *marcato* *3* *p* *ppp*

(les notes inférieures et la main gauche *pp*)

tristamente
les accords toujours pp

ritardando molto *schierzando*
m.d. *pp* *ppp*

Maggiore
dolce amabile
les accompagnements toujours pp e schierzando

crese. *vivo*

f marcato *schierzando* *ten.* *ten.*

Adagio *a tempo* *quasi staccato*
dolcissimo *p mesuré*

molto delicato

molto grazioso

vivamente

sempre pp

pppp

molto ritenuto il tempo

dolce

rit.

Adagio

ppp

Molto agitato ed appassionato

13

VALE DE SCHUBERT
Moderato

ppp sotto voce

m.d.

m.s. sempre ppp

smorzando

sempre dolcissimo

delicatamente

rubato

simile

sempre pp

The score is written for piano and voice. The piano part consists of a series of chords and arpeggiated figures, often marked with 'ppp' or 'pp'. The vocal part is a melodic line with various ornaments and dynamics. The tempo is 'Moderato'. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a piano staff and a vocal staff. The piano part is often marked with 'ppp' or 'pp', and the vocal part is marked with 'ppp sotto voce'. The score includes various performance instructions such as 'm.d.', 'm.s.', 'smorzando', 'sempre dolcissimo', 'delicatamente', 'rubato', and 'simile'. The piano part is often marked with 'ppp' or 'pp', and the vocal part is marked with 'ppp sotto voce'. The score includes various performance instructions such as 'm.d.', 'm.s.', 'smorzando', 'sempre dolcissimo', 'delicatamente', 'rubato', and 'simile'.

mf con anima

smorz.

sempre dolce amoroso

pp leggerissimo

poco cresc.

poco a poco ritenuto

The musical score is written for piano and voice. It consists of five systems. The piano part is in F# major (three sharps) and 3/4 time. The vocal part is in the same key and time. The score includes various performance markings such as *mf con anima*, *smorz.*, *sempre dolce amoroso*, *pp leggerissimo*, *poco cresc.*, and *poco a poco ritenuto*. The piano part features complex chordal textures and arpeggiated figures, while the vocal part has a more melodic line. The score is marked with asterisks and 'Rd.' in the bass staff, likely indicating recording or editing marks.

First system of musical notation. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The tempo/mood is marked *animato*. The dynamic is *mf vibrato*. The phrase *molto crescendo* is written above the left hand. The system ends with a forte *ff* dynamic.

Third system of musical notation. The phrase *crescendo* is written above the left hand. The dynamic is *ff*. The phrase *staccato mf ten. delicato* is written above the right hand.

Fourth system of musical notation. The dynamic is *pp*. The phrase *ten.* is written above the right hand.

Fifth system of musical notation. The dynamic is *ppp*. The phrase *ten.* is written above the right hand. The phrase *perdendosi* is written above the right hand.

*agitato
quasi improvisato*

poco rit.

*sempre dolce ed appassionato
elegantemente*

dim.

8

First system of musical notation. The right hand features a series of ascending sixteenth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. The left hand has a bass line with some chords and a triplet of eighth notes. There are dynamic markings like *f* and *p* and some articulation marks like *v*.

Second system of musical notation. The right hand has a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The left hand has a bass line with some chords and a triplet of eighth notes. There are dynamic markings like *f* and *p* and some articulation marks like *tr* and *marcato ma dolce*.

Third system of musical notation. The right hand has a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The left hand has a bass line with some chords and a triplet of eighth notes. There are dynamic markings like *f* and *p* and some articulation marks like *tr* and *marcato ma dolce*.

Fourth system of musical notation. The right hand has a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The left hand has a bass line with some chords and a triplet of eighth notes. There are dynamic markings like *f* and *p* and some articulation marks like *tr* and *marcato ma dolce*.

Fifth system of musical notation. The right hand has a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The left hand has a bass line with some chords and a triplet of eighth notes. There are dynamic markings like *f* and *p* and some articulation marks like *tr* and *marcato ma dolce*.

stringendo

poco a poco cre - scen - do

sempre più crescendo

molto marcato il tema

fff

sempre f strepitoso

energico

poco a poco diminuendo

legatissimo

8

frum frum frum

sempre più p

Re. *

ppp

ppp

Re.

morendo

très long silence

sempre marcato il tema

quasi niente *f*

p religiosamente

f *p*

*

sempre p ma marcato

pp

frum

poco ritard. *molto rit.* *quasi andante*

poco cresc.

frum *perdendosi* *dolce con passione*

molto espressivo **stretto** **stringendo** *molto rinf.*

Più allegro senza tempo **sempre accelerando**

Presto con gioia *cresc.*

molto cresc. **molto appassionato** *fff* *sf*

cresc. *6* *6*

The image displays a page of a musical score for Liszt's 'Apparitions'. It consists of five systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by tempo and mood changes, indicated by text above the staves. The first system begins with 'molto espressivo' and 'stretto', followed by 'stringendo' and 'molto rinf.'. The second system is marked 'Più allegro senza tempo' and 'sempre accelerando'. The third system is 'Presto con gioia' and includes a 'cresc.' marking. The fourth system is 'molto appassionato' and features 'molto cresc.', 'fff', and 'sf' markings. The fifth system includes 'cresc.' and '6' markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The page number '21' is at the bottom.

8

3 3 A

3 3 A

molto rinf.

poco a poco ritenuto

12

p dolce

elegantemente

5

8

5

5

5

poco rinforz.

sempre diminuendo

pp